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Films in the Making

Gappa, the Triphibian Monster (*Dokyoku Gappa*) Nikkatsu Corporation

A group of Japanese barmaids on a South Sea island find a small baby-monster and take it back to Japan, unaware that its gigantic and enraged parents are in hot pursuit. The monster track their child to Tokyo, which they destroy, and Japan is saved only when the child is returned to its happy parents. Directed by Hansuke Nishida this film stars Yumi Kuregi and Koji Waki.



A Slope Is the Sun (*NI no Ataru Sakamichi*)

Nikkatsu Corporation

Directed by Kazuo Nishikawa, the picture is about a young boy who discovers that his father is dishonest. The girl who loves him feels that his mother is still alive, and has another child. At last the boy will get together his father, but gradually comes to accept his position. In the cast is Yumiko Takakuwa, as well as Tetsuya Watanabe, Yukiyo Kato, Aiko Minami and Tatsuzo Yamashita.



The X from Outer Space (*Uchu Dabikyū Gashin*)

Shochiku Co., Ltd.

A group of space travelers en route from the Moon Station to Mars, suddenly spot what appears to be a glowing spot. The spot is brought back to Japan and, under proper atmospheric conditions, is transformed into a huge monster, Gashin, which destroys Tokyo, before being finally subdued in its original form. This is the first of the sci-fi monster pictures which Japan has become famous for, directed by Kazuo Nakamura.



Kajiro

(*Sai no Kajiro*) Shochiku Co., Ltd.

This is the latest film by Kenji Shindo, who made *The Moon*. A Kazuo Kaji Production, it is a sequel to his *Last Sex*, and shows the contrast between the younger and older generations, their ways of living, suffering, and loving, again starring Nobuko Ohno.



Kajiro

(*Saeki Kajiro*) Toho Co., Ltd.

The latest by veteran director Hiroshi Inagaki, maker of the international-prize-winning *Idolmaster*, the *Shide* film, this film is about a young woman and her relationships. Starring the popular TV actor, Kikunosuke Kato, in his first screen role, his costars are Yumiko Nakano and Yoko Funaki, with Yumiko Hoshi, Kiyoko Sawai and Mayumi Otsu.



Las Vegas Free-for-All
(*Rumori Ogon Sakusen*)

Toho Co., Ltd.

Starring the popular Japanese comedy group, the *Crazy Lads*, in this film the boys decide to dig their way into Las Vegas, the capital of gash and money. The idea for this film came to the group while they were actually on a trip to Las Vegas and thought—what about a comedy where a gang tries to get away with some of the millions lying around the place? Directed by Takashi Tezuka.

Gamera vs. Gyaos
(*Saibaku Tai Gyaos*)

Daiichi Motion Picture Co., Ltd.

The latest in the popular series starring the frigate-like Gamera, this film, directed by Naoshi Yano and photographed by Akira Uchida with special effects by Kazumasa Eguchi and Yano Naoshi, is about the encounter with the diabolical Gyaos, a giant flying creature with needle-fang teeth, which shoots laser beams from its mouth and has rapid turn of lasers. In the human part of the cast is Kojiro Torigai, who lost the first duel in *Bezilla*.



Two Wives
(*Tsuzumi Futari*)

Daiichi Motion Picture Co., Ltd.

Directed by Yisaku Mizumoto, co-star of *The Hidden Ship*, this Japanese Shintoh-shogun film is about a man and the two women who love him. The man is played by popular TV actor, Koji Takakura—the two women are Ayako Wakao and Mariko Okada. In color and widescreen.



Eleven Samurai
(*Jūichidann no Samurais*)

Toei Company, Ltd.

Now Nasayama has the leading role in this production about eleven samurai who take revenge on the Shogun's brother for the death of their lord. Also in the cast are Ryutaro Ohtsuka, Akira Nakamura, and Jinsiro Miyamoto. It is directed by Kōichi Kake.

Jack and the Witch
(*Shonen Jack to Maborosukai*)

Toei Company, Ltd.

Toei's trend for tough kid hero cartoons is shown in another handsome little boy and his adventures with several bewitching magical creatures. It is directed by Toshiyuki Inoue and produced by the studio that made *The Three Little Pigs*, *The Adventures of Huckleberry Finn*, and *The Little Prince*. Color 599.



Asiapol Secret Service

Ajia Himitsu Keisatsu

アジア秘密警察

Eastman Color
Nikkatsu Scope

Production Company : Nikkatsu Corporation

Director : Akira Matsuo	Ryuzo Seiki	Hideo Nara
Scenario : Iwao Yamazaki	George Swain	Jon Shishido
Photography : Kazuo Inoue	Kyoko Mizuki	Reiko Asakura
Art Director : Keiichi Nakamura	Yang Ming Hua	Fang Ying
Music : Toshio Miyazumi	Lai Yu Tien	Wong Hsueh

Ryuzo Seiki, a member of Asia Intropol—a secret service organization composed of agents from various Asian countries—is on his latest assignment, tracking a shipment of contraband being sent from Hongkong to one George Eaton. The truck, however, is purposely blown up, and the consignee, a company president from Hongkong, is killed on the golf course by an explosive golfball.

In the meantime Eaton is on his way to Hongkong in his yacht. Seiki leaves his girl friend, pretty typist Kyoko Mizuki, and goes there to follow him. He runs into a Chinese girl named Ming Hua and ends up locked in a two-wheeled automobile with her. An unknown friend helps them escape and Seiki finds that she is the daughter of the dead president and not, as he had believed, a member of the smuggling gang.

When the yacht docks Seiki boards it and falls into Eaton's trap. Eaton turns out to be a Russian who has sworn to ruin Japan's economy because his Japanese father deserted both he and his mother. Again, however, Seiki and Ming are saved by the unknown friend, who turns out to be also a member of Asia Intropol, Lai Yu Tien.

Other agents board the yacht and Eaton is buried under the golf ball he was bringing to Japan. The ever-faithful Seiki returns to Tokyo, hoping to meet Kyoko, whom he realizes he loves, but just then another order comes through—his next assignment is tracking lost diamonds in Bangkok.

Running time 87 minutes
Released on December 10 1966
Dubbed in English



Hideo Nara and Reiko Asakura



The Last Escape

Tobo Ressha

逃亡列車

Eastman Color
Nikkatsu Scope

Production Company : Nikkatsu Corporation

Director : Junei Sato	Lead Artists : Yūjō Ishihara
Original Story : Akira Watanabe	Mami Kuroyoshi, Yūkyō Tsuka
Screenplay : Kinuo Iwakura	Piwato Oka, Ken Yamashita
Story : Ichiro Miyagawa	Wetuko Yamashita, Runko Ito
Photography : Mitsuo Yokoyama	
Art Director : Yasahiro Otsura	
Music : Naomichi Yamamoto	

During the last days of the Second World War, Lt. Arisaka is assigned to a small station near the Manchurian-Korean border. The place is a hellam, under constant attack, the guerrillas here, taken the guns, and one of the soldiers has deserted.

Hunting for the guerrillas they come upon two women, one a lady doctor, Mami Kuroyoshi, the other, a girl named Mitsuho who are among the wounded men, Piwato Oka, who deserted. Unable to operate without her instruments, Dr. Kuroyoshi goes back into the village is captured by the guerrillas but the lieutenant saves her.

In the meantime the war has ended, though the guerrillas are no longer as even. Now Arisaka learns that his last repatriation train is about to leave from Chongjin.

However, just as the train starts into the station, it is blown up by the guerrillas. Then Arisaka notices a rusty freight-train on a side track and he and the soldiers work frantically to put it into running shape. That is still a problem but finally, Arisaka manages to save that too, the train begins to move and Arisaka and his friends are on their way to freedom and Japan.

Running time : 85 minutes
Released on December 24, 1950
With English subtitles



Yūjō Ishihara



The Man of Victory

Shori no Otoko

勝利の男

Fuji Color
Nikkatsu Scope

Production Company : Nikkatsu Corporation

Director	Toshio Masuda	Lyric	Hayami	Tetsuya Wotari
Screenplay	Isaho Yamazaki	Yoko	Yashiro	Ruriko Asakura
	Toshio Masuda	Kozo	Asakura	Kazuko Tsurumaru
Photography	Kazuyoshi Inoue	Shigeo	Yashiro	Hideo Nitta
Art Director	Kazuhiko Chiba			
Music	Hiroshi Ito			

Yashiro, an ex-boxer with many years experience in the ring, finds the Olympic Boxing Gold Medalist, Hayami, who has been missing for three years at a racetrack. Yashiro is offered to gamble, but now he decides to give up the horse and devote himself to helping the younger man back into a ring career. Hayami at first refuses but is prevailed upon to make a comeback because he wants very much to help send his girlfriend, Keiko, to Poland where she has been invited to take place in a piano-contest.

Yoko, Yashiro's sister, likes Hayami, but when she learns of his affection for Keiko, makes him leave her but when he had taken a part-time job.

In the meantime, however, a gambling ring moves in and puts pressure on Yashiro to have him make Hayami throw the championship. But though he pretends to comply with their orders, Yashiro does nothing of the kind. Hayami wins. The gangsters retaliate but Yashiro is helped by a friend and they win on before Hayami goes on to try for the world championship.

Running time 88 minutes
Released on February 25, 1957
With English subtitles



Ruriko Asakura and Tetsuya Wotari



Tetsuya Wotari and Hideo Nitta

Rebellion of Japan

Utage



Black and White
Shochiku GrandScope

Production Company : Shochiku Co., Ltd.

Director: Heinosuke Gosho
Original Story: Yuzo Tanigawa
Screenplay: Ikeda Mune
Photography: Hiroyuki Nagasaki
Art Director: Tetsuo Hiraiwa
Music: Ichiro Sano

Sasuko: Shima Iwashita
Lieut. Tate: Jin Nakayama
Sasuko's husband: Kyoko Kowale

In 1936, in the midst of political anxiety and an economic depression, a group of young Army officers attempt a coup d'état, which makes her change the situation in Asia. Believing that unless corrupt military leaders and politicians are wiped out there is no chance for the new Japan, they stake everything on this one desperate try.

One is Lt. Ryukichi Tate, a young man who really loved Sasuko, the girl it was revealed that he married, but he refused because he must devote himself to his duty. But Sasuko, now married, has never forgotten the man who might have been her husband.

One evening she invites him to go with her to the Kabuki and after the performance they walk home together through the falling snow. It is during this walk that their feelings come in full force—a force so great that Sasuko shortly afterwards divorces her husband and returns home.

In the meantime the coup after has been a failure, Lt. Tate is arrested, and after a preliminary trial he and other leaders of the aborted revolt are sentenced to death.

Sasuko, search to a spot along the coast which Tate once told her was the place he liked best of all. There she looks down into the sea and says: "Tate, I wish I could have given birth to your child," then casts herself into the waves.

Running time 99 minutes
Released on January 14, 1967
With English and French subtitles



Jin Nakayama and Shima Iwashita



Secret Agent 101

Shinka 101—Koroshi no Yojimbo

神火 101 殺しの用心棒

Eastman Color
Shochiku GrandScope

Production Company : Shochiku Co., Ltd.

Director : Teruo Ishii
Original Story : Li Shen Pao
Screenplay : Takao Kurohara
Teruo Ishii
Photography : Shinsuke Hirase
Art Director : Gohshi Moriya
Music : Masao Yagi

Tengle : Mago Takewaki
Along : Jinsaku Yoshimura
Arney : Janseton Lin Tzu
Shinzo Pao 101 : Tami Yoshida
Kwei, the Cassid : Minoru Okai

Tengle likes having a good time with the girls more than anything else but he gets himself involved in a dangerous counterfeiting ring at Hong Kong. It all begins when Along, one of his girl friends, picks up a tape on which instructions are recorded. Though they are clearly not for him, Tengle goes to the place indicated and discovers a dead man. He is almost killed when he is shot at from a window and, pocketing an attractive-looking cigarette lighter, he runs away.

The lighter turns out to be a coded one containing exposed film which the gang is very anxious to secure. They lay various snares for him and one works. For he finds a beautiful male woman called Arney and, thus distracted, inadvertently allows her to occupy with the tape.

By now Tengle is wanted by the police who believe him involved with the ring, but makes friends with a secret agent, Shinzo Pao 101. The gang is also then and also a certain foreign power which he slowly guesses must be behind the counterfeiting ring.

Along, Tengle, and the agent all struggle themselves aboard the gangsters' ship and, sure enough, watch the arrival of the consul of the country Tengle despises. They escape, guess wrong, but the consul escapes—only to meet his death by falling from the plane on which he attempted to flee. And Tengle and Along are safe and so happy to be together.

Running time: 80 minutes
Released on December 23, 1966
Dubbed in English and Mandarin
Also with English and Spanish subtitles



Mago Takewaki
and Janseton Lin Tzu



Three Faces of Love

Sekishun

情 春

Eastman Color
Shochiku GrandScope

Production Company : Shochiku Co., Ltd.

Director Noboru Nakamura	Fujio Michiyo Arisawa
Original Story Yumio Hirawa	Kikuko Yoshiko Kojima
Screenplay Yumio Hirawa	Momoko Miki Kato
Noboru Nakamura	Hiroshi Mitsuoka Miki
Photography Hiroshi Takemura	Kaji Tamotsu Hayakawa
Art Director Chiyo Umeda	Kankichi Mikiyoshi Hira
Musical Meno Sato	

Fujio, Kikuko and Momoko are sisters, daughters of a traditional craftsman whose death occasions a dispute. Fujio, as eldest daughter of the legal first marriage should have precedence over her younger sisters, both from a late union with a mistress, Hatsu. According to the will, however, the daughter who has married a suitable man will become heir to the shop and a fortune.

Fujio is the man deserving, for she loves the work and its traditions. Momoko, on the other hand, is a completely modern girl, and Kikuko is cold and self-seeking. When Koji, the shop's manager, begins to favor Fujio, the father seems amazed because he is the most eligible man.

Though she yields to him, Fujio does not really love Koji. Rather, she is attracted toward Kankichi, a young she designer. Meanwhile, Koji is seduced by Kikuko and she becomes pregnant.

This changes everything. He has to marry her and she will become the mistress of the shop, just as his scheming mother had hoped. In the meantime, Fujio has discovered that Momoko also loves Kankichi—enough to try to kill herself.

Fujio appears to have lost everything, but not quite. She is alone, but is now determined to devote herself completely to the ancient arts of Japan, those which need dedicated people like herself if in this age of commercialization they are not to disappear entirely.

Running time 96 minutes
Released on January 14, 1967
With English and French subtitles



Miki Kato, Yoshiko Kojima, Michiyo Arisawa and Mikiyoshi Hira



Ebirah, Horror of the Deep

Nankai no Daiketto

ゴジラ・ユビラ・メスラ 南海の大決闘

Eastman Color
Tohscope

Production Company : Toho Co., Ltd.

Director: Jun Fukuda
Scenario: Shiroshi Sekizawa
Special Effects: Eiji Tsuburaya
Photography: Kinuo Yamada
Art Director: Tetsuo Kiji
Music: Masaru Sato

Yashumaru: Akira Teraoka
Ryota: Teru Watanabe
Nida: Hideo Sasaki
Dayo: Kumi Maeno

Ryota is looking for his lost brother whom he believes still alive on a lonely island in the South Sea. With his friends Nida and Lohina, he goes on board a yacht owned by Yoshimura, and they happens upon the island of Letrai where a gang of international criminals is plotting to conquer the world. A young native girl named Dayo is informed that the slave labor used in from the island of Infant, where the bloodily monster, Mothra, is sleeping; but the steers between the two are guarded by the fierce Ebirah, an enormous crab.

Escaping by helicopter, Ryota finds his brother and at the same time those left behind on Letrai discover that this is also the home of the sleeping Godzilla, most dreadful of all monsters.

In order to return to Letrai the voyagers take along a special liquid which, spread on the seacoast, repels Ebirah, but this unfortunately is lost in a storm and so the party is saved only by the timely awakening of Godzilla who challenges the mighty crab to a fight.

Godzilla, a triumphant, then sets out to rid his island of the many machines of the criminals but it is soon apparent that the entire island is to be blown-up, men, monsters, and all.

Finally, however, Mothra awakens from its sleep and comes to the rescue. It comes off Ryota and his friends, and just before the island disintegrates, Godzilla escapes.

Running time: 87 minutes
Released on December 17, 1956
Dubbed and subtitled in English



The Killing Bottle

Zettai Zetsumei

絶対絶命

Eastman Color
Tobiascope

Production Company: Tokarazuka Motion

Picture Studio Co., Ltd.

Distribution Company: Toho Co., Ltd.

Director: Sankichi Taniguchi

Original Story: Michio Tsuneki

Scenario: Shenzô Sekizawa

Photography: Takao Sato

Art Director: Hiroshi Ueda

Music: Saduo Waku

John Carter: Nick Adams

Kizami: Tatsuya Mihashi

Lady X: Kumi Nishino

Ken Hayata: Makoto Sato

Prime Minister: Jun Tazaki

General Uesaka: Yoshio Tsuchiya

The Prime Minister of Badifubal is to be assassinated by the mysterious ZZZZ, murdering and it is the business of the International Police Agency to prevent it.

Agent Kizami meets a girl who calls herself Lady X and who has both tape and film of interest to Interpol. Then, Kizami meets John Carter, another agent, and they agree to work together.

The Prime Minister arrives with Lady X, one of his generals, but the two agents were something fishy in all this, particularly when they discover that Ken Hayata, a notorious ZZZZ member, is also there.

Taken on a trip to Hokkaido, the Prime Minister is attacked but the agents save him. Ken Hayata goes after his prey with "the killing bottle," the contents of which suspend thousands of times until the unfortunate victim is suffocated.

Thanks to Kizami and Carter the Prime Minister is able to escape, and the two continue to guard him against the incursions of the ZZZZ, but all the time they feel that someone in the Prime Minister's entourage is working against them.

At last General Uesaka is found to be the real arch-villain and it is he who has been planning the assassination from the very beginning. Now all have been safe, but the two agents, Kizami and Carter, are already on their next assignment in their relentless struggle against evil.

Running time: 83 minutes

Released on February 11, 1967

Dubbed in English

Also with English and Spanish subtitles



Nick Adams and Tatsuya Mihashi



River of Forever

Chikumagawa Zessho

千曲川絶叫!

Black and White
Tohoscope

Production Company: Tokyo Motion

Picture Studio Co., Ltd.

Distribution Company: Toho Co., Ltd.

Director: Shiro Toyoda	Hajime: Kinya Kizaji
Scenes: Zengo Matsuyama	Nami: Yuriko Hoshi
Photography: Kihei Okazaki	Doctor: Mikijiro Hara
Art Director: Takashi Kuro	Hajime's friend: Kuni Terada
Music: Masaru Sato	His Sister: Ayumi Ishida

A young driver, Hajime Goshokawa, is one of the best in the trucking firm where he is employed. But, one day, when making the sister of a friend, he is persuaded to have a physical examination—and the doctor orders him back for a complete check-up.

Though attracted by the doctor's pretty nurse, Nami, Hajime defies doctors and hospitals, and does not go back, unaware that his disease has been accurately diagnosed as leukemia.

On orders from the doctor, Nami tries to persuade him to return to the hospital. He mistakes her interest that is eventually brought back so that more time can be made. In the meantime the two young people grow more and more fond of each other—he all unaware of his fatal disease.

A slight nervous condition, however, discloses to him the nature of his illness, and his life suddenly becomes meaningless. He goes from hospital to hospital, but is given no hope of recovery.

All that remains is to spend happily his last few months of life. Nami takes him home with her to the river valley where she was born. He obtains a job as a laborer and the two are happy together until the day finally comes when, now desperately loving her, he breathes his last.

Running time: 102 minutes
Released on February 25, 1967
With English subtitles



Yuriko Hoshi and Kinya Kizaji



Assignment Dragon No. 3

Rikugun Nakano Gakko - Ryu Sango Shirei

陸軍学校 竜三少指令

Black and White
Dawn Scope

Production Company : Daiichi Motion Picture Co., Ltd.

Director : Tokuzo Tanaka
Screenplay : Kanyuko Hasegawa
Photography : Chikihiko Mineta
Art Director : Akira Nishio
Music : Sei Banno

Joe Shima Raimu Ichikawa
Supernote : Takashi Nakamura
Cel. Kusunagi, Genzoku Kato
Bang : Yusaku Kikkawa

In late 1940 the Japanese were anxious to conclude peace in China and to then send Colonel Ichikawa to inaugurate negotiations. He was significantly disappointed, however, when his car was blown up.

The General Staff Headquarters in Japan, sends Lieutenant Shimizu, a graduate of the famed Nakano School of Spies inaugurated by Colonel Kusunagi, to investigate the matter. Arriving in Shanghai, he disguises himself as a Chinese cook and sets out to watch the developments, the only clue being a silver dollar found beside what was left of the victim. Through the investigation, he finds out that the secret order for peace negotiations were intercepted by a communist spy named Sango.

One thing leads to another and Shimizu is on the track when the Japanese send a new peace envoy, General Kikawa, whose plane unfortunately lands in Communist-held territory and Shimizu and Lieutenant Sugimoto are sent to rescue him.

Disputed as usual, they finally reach the General and bring him back safely, though Sugimoto is killed. In Shanghai once more, Shimizu continues his work and finally uncovers the great spy ring which had frustrated Japan's peace efforts.

Running time : 88 minutes
Released on January 3, 1967
With English subtitles



Joe Shima
and Raimu Ichikawa



Genzoku Kato
and Cel. Kusunagi

The Blind Swordsman's Cane-Sword

Zato Ichi Tekka Tabi

座頭市鉄火旅

Eastman Color
Dolby Stereo

Production Company : Daiiei Motion Picture Co., Ltd.

Director : Kinyoshi Ytsade
Original Story : Ken Shimamura
Screenplay : Ryozo Kasehara
Photography : Sankichiro Takeda
Art Director : Yoshinobu Nishieki
Music : Ichiro Saito

Zato Ichi : Shintaro Katsu
Oshichi : Shiba Fujimura
Sanzo, a swordsmith : Eijiro Tono
Iwagoro : Tetsuo Goto

Zato-ichi looks like an ordinary blind musician but he is really one of Japan's most adept swordsmen. He carries his sword disguised as an ordinary cane and it has become as dear to him as his right arm.

Now, however, he learns that his sword is old, and that — as a master swordsmith informs him — it will probably break the next time he uses it. And so he decides to give up fighting and returns into the country, having given his sword over to the wife-keeping of the swordsmith.

Zato-ichi finds a job at an inn, where he meets a girl named Oshichi and her brother Seikichi, whose father was killed by some unknown person. He soon learns that everyone is being harassed by a group of bandits led by Iwagoro, and that they are responsible for the murder of Oshichi's father. And though the blind musician has forewarned fighting, the news of the indignities inflicted by this man are unbearable.

He returns to the swordsmith's but finds him dying, and someone has stolen the new sword he had just completed. But the dying man shows Zato-ichi where his own sword is, and the musician goes off to fight fully expecting his weapon to break.

But it is the villain's sword which breaks because the new deaf swordsmith has switched blades and given him Zato-ichi's old, well-used blade. And after the musician has cleaned up the town, he leaves, convinced that his friends can now find happiness.

Running time : 95 minutes
Released on January 3, 1967
With English subtitles



Spy on the Masked Car

Ano Shissha o Nerae

あの試走車を狙え

Fuji Color
Dai-1 Scope

Production Company : Dai-1 Motion Picture Co., Ltd.

Director : Kazuo Mori
Scenario : Kuniyuki Hasegawa
Photography : Fujio Morita
Art Director : Shigeru Kato
Music : Yoshio Otsuka

Star : Jiro Tameya
Tomoko : Yumiko Nogawa
Hiroshi : Taketoshi Naito
Kurokawa : Minoru Suzuki

Izumi, a motor car salesman, hears that a new taxi company is going to open, and hurries to sell his cars. But he has a rival, Kurokawa, and their competition for this important contract begins.

Kurokawa hires a girl, Tomoko, to spy for him but she is in love with Izumi and, selling him everything, offers to become a counter-spy. In the meantime the new taxi company has started to buy Kurokawa's cars.

Izumi now realizes that Kurokawa is trying to steal the plans for his company's new car and so he digs up an old scandal about Hiroshi, Kurokawa's boss, and blackmail him into handing over some blueprints of a new car. These turn out to be those belonging to his own company—the spy attempt has apparently been successful.

There is also a spy in Izumi's company and he learns that this young man is somehow mixed up with Tomoko. He loves her, angry because she has double-crossed him. Then, then, however, Tomoko's love proves stronger and she continues to provide him with information.

In the meantime, the son of the president of Kurokawa's company is kidnapped and when Izumi realizes that someone from his side is responsible he quits, disgusted at this revelation of the ugly world he lives in. When news he hears from Tomoko, she too has given up, and he hopes that now perhaps they can get together.

Running time : 86 minutes
Released on January 28, 1967
With English subtitles



Jiro Tameya and Yumiko Nogawa

The Golden Couple

Ogon no Tazoku

黄金の盗賊

Emerson Color

ToeiScope

Production Company : Toei Company, Ltd.

Director : Tadashi Sawashiro

Original Story : Kazuyoshi Takisawa

Screenplay : Osamu Yamazaki

Masahiro Kikuchi

Photography : Shiro Funaya

Art Director : Tokumichi Iizawa

Music : Nabuo Hara

Denzô : Masaki Morikawa

Kichiro : Koichi Ose

Kokinchi : Kaneto Fujiyama

Osaku : Mamiel Hasekawa

Kozue : Yumiko Negawa

Denzô and Kichiro are both in prison at Edo when one of them see a retainer guarding a great treasure on an island in Lake Biwa. The Tokugawa officials, knowing that treasure, is to be found somewhere around there, allow the two to go in search of it, telling them they can have half if they can find it.

They arrive at the lake but cannot find the money. They also discover that Kokinchi, master of the inn where they are staying, and his wife Kiku are really Tokugawa spies. When the man they dreamed of turns up, he is taken away from them, and then when Kiku—with whom Denzô fell in love on the trip from Edo—rescues him and spurs him to plans unknown, she confesses that she too was a spy.

Returning to the island they are attacked by villainous spies but find the money and proudly take it to the three island girls they have been seeking who to their surprise turn out to be government spies.

Twenty years go by. Now middle-aged men, Denzô and Kichiro, still patriots, continue to try find some way to get their hands on the money, half of which they still think, should be theirs.

Running time: 90 minutes
Released on December 11, 1956
With English subtitles



KIKUJI MITSUKAWA and KAZUO OSE



Grand Duel in Magic

Kairyu Daikessen

怪竜大決戦

Eastman Color

ToeiScope

Production Company : Toei Company, Ltd.

Director : Tetsuya Yamaguchi

Original Story : Masamichi Kawatoko

Screenplay : Masaru Igami

Photography : Motonori Wakisaka

Art Director : Seiji Yada

Music : Toshiko Tsuchida

Intouchables : Hiroki Matsukata

Tsunete : Tomoko Ogawa

Crochikururu : Ryutaro Oizumi

Daigo Yuki : Ben Amatsu

The lord of Ogata Castle is murdered by his chief retainer, Daigo Yuki. The lord's son, Ikazuchimaru, escapes. But though attacked by a giant dragon he is saved by a giant eagle.

Ten years later, after this agonizing beginning, the boy has become expert in the occult arts, having been taught by an old hermit who is later murdered by a former disciple named Crochikururu.

This man, it turns out, also murdered the boy's father, and so he sets out for double vengeance. The villain, in the meantime, prepares for the attack that he knows is coming. At this time, Ikazuchimaru is with Tsunete, a young girl he has met, who is looking for her father.

Tsunete's father turns out to be none other than Crochikururu himself who orders her to poison the youth. But she cannot do this, and instead discloses the plan and Ikazuchimaru challenges the villain to a duel.

They transform themselves into great monsters and destroy the entire world during their battle. Finally, Crochikururu succumbs and Ikazuchimaru and Tsunete fly away on the back of the giant eagle.

Running time: 85 minutes
Released on December 27, 1960
With English subtitles



Tsunete Ogawa (Center)
and Ryutaro Oizumi (Right)



The Killer Comes Back
Arappoinowa Gamendaze

荒っはいのは御免だぜ

Eastman Color
 Teal Scope

Production Company : Teal Company, Ltd.

Director : Shoji Segawa

Scenario : Masao Ito

Photography : Ichiro Hasegawa

Art Director : Takumichi Igawa

Music : Chuji Kurosaka

Toru Sugano Koji Tsuruta

Akiko Mizuno Naoko Kubo

Minoru Yoshizaki Dashi

Toru Sugano, just out of prison, first goes and finishes off the man who double-crossed him. The murder is witnessed, however, by Mizuno, a little boy. Later the two meet because they both like model trains but Toru does not know that the boy has witnessed his crime.

In the meantime he is approached by a murder syndicate to get rid of a big boss named Sukaki. He agrees and taking his girl friend, Akiko, with him, prepares for the job. But the killing is laughed because his own father accepted a sum from Sukaki to prevent it. Later, he finishes off his client.

The newspapers have learned that Mizuno saw the murder and one of the members of the murder syndicate suggest that they kidnap the boy in order to get Sugano to pay back to ransom the amount which they paid him for killing Sukaki. They have negotiation, until it is too late, however, that Sugano is a hard killer. Sugano shoots them all, and rescues the boy, during which he is wounded.

The boy wants to see the new super-express because he loves trains so much. The wounded man then drives him to the crossing and then, while the boy intently watches the train passing, quietly dies.

Running time : 91 minutes
 Released on January 14, 1967
 With English subtitles



Koji Tsuruta



Feature Releases - December 1966 to February 1967 - -

Shochiku Co., Ltd.

Title	Director	Date of Release	Running Time
Nippon ichi no Meiji no Nigun (Monstrous of a Sailed Man)	Hiroshi Motsuma	Dec. 10, 1966	83 min
Sokkuri Daisensu (Dumpty)	Mitsutoshi Ogi	Dec. 10, 1966	81 min
•Shikoku 100 Koroichi no Yojimbo (Secret Agent 101)	Tenno Ichii	Dec. 23, 1966	90 min
I Doko na Koi wa Kikaku (Dob of Honor)	Masahiro Makino	Dec. 23, 1966	92 min
I Shingapuru no Yo wa Fukaku (Under the Stars of Singapore)	Hideo Ishimatsu	Jan. 3, 1967	92 min
•Kiyoshin no Sekido Yume (Let's Have A Dream)	Yoji Yawada	Jan. 3, 1967	88 min
•Shikoku (Three Faces of Love)	Noboru Nakamura	Jan. 14, 1967	96 min
Utage (Reflection of Japan)	Heizosuke Gotoh	Jan. 14, 1967	99 min
•Waki no Tansu (Tokyo Trivia)	—	Feb. 5, 1967	90 min
Hokushin no Zensho (Slughter in Broad Daylight)	Hajime Uemura	Feb. 15, 1967	87 min
Noboru Koe ni Akete (Love Me Before Dark)	Kazuo Hara	Feb. 15, 1967	86 min
Kamokiri (Tender Lead)	Umeji Inoue	Feb. 23, 1967	92 min
•Nani Shikoku (Like A Bird of Soul)	Nagisa Oshima	Feb. 23, 1967	109 min

Toho Co., Ltd.

Title	Director	Date of Release	Running Time
•Shikoku Koroichi Gyojiki (Big Walks from Tokyo)	Shuji Moriyama	Dec. 7, 1966	90 min
•Noboru Koe ni Akete (I'm, Honor of the Deep)	Jan Fukuda	Dec. 17, 1966	87 min
•Kare ga Shikoku do (This is to be Yours)	Ken Nakamura	Dec. 17, 1966	90 min

•Shikoku Koroichi (I'll never Japan with the 5 Gents)	Shunichi Moriyama	Jan. 1, 1967	84 min
•Let's Go, Koroichi (Let's Go Young Day)	Katsuro Iwano	Jan. 1, 1967	81 min
•Crazy days Tokyo Matsuri (Indiscretions Spy Free for All)	Takashi Tezuka	Jan. 15, 1967	86 min
•Shikoku Morgan (Mikiko Madam)	Kazuichi	Jan. 15, 1967	84 min
•Shikoku Jiki •Shikoku •Shikoku Jiki (The Killing Battle)	Shunichi Moriyama Shunichi Moriyama Shunichi Moriyama	Feb. 4, 1967 Feb. 4, 1967 Feb. 11, 1967	90 min 79 min 92 min
•Shikoku Yori Gai Shikoku Chikuzenjiwa Shikoku (River of Forever)	Toshio Sugie Shinji Toyota	Feb. 11, 1967 Feb. 25, 1967	81 min 102 min
Shikoku no Genshi (The Last Dawn)	Hiroyuki Dochi	Feb. 25, 1967	86 min

Daiichi Motion Picture Co., Ltd.

Title	Director	Date of Release	Running Time
•Shikoku Gyojiki (Major Strikes Again)	Kazuo Hara	Dec. 16, 1966	88 min
Shikoku Shikoku no Moe (The Three Enemies)	Kazuo Hara	Dec. 19, 1966	90 min
•Yokoku Matsuri (Dr. King's Love)	Akira Inoue	Dec. 24, 1966	84 min
•Shikoku no Koroichi (Secret Brother)	Umeji Inoue	Dec. 24, 1966	86 min
•Shikoku Tokoku (The Blind Swordsman's Good Sword)	Kinjiro Yashiki	Jan. 3, 1967	93 min
Shikoku Koroichi Gyojiki (Eye Sings Shikoku) (Assignment: Chapter No. 3)	Tokuo Tanaka	Jan. 3, 1967	88 min
•Yuki no Moe (The Snow of Snow)	Koji Morita	Jan. 14, 1967	92 min
•Shikoku Koroichi Gyojiki (The Sultan)	Shunichi Moriyama	Jan. 14, 1967	87 min
Yoru no Woto	Shunichi Moriyama	Jan. 28, 1967	85 min
•Kare Shikoku o Nore (Eye on the Market Car)	Kazuo Hara	Jan. 28, 1967	88 min
•Shikoku Tokoku	Koji Morita	Feb. 11, 1967	80 min

o Mikazayaban o Koro	Chuzo Nakatsuki	Feb. 11, 1967	83 min.
o Tokyo Bokuto	Kinjiroshi Yanada	Feb. 26, 1967	82 min.
o Oni ni Mawaru	Yokuza Tanaka	Feb. 26, 1967	89 min.

Toshiba Company, Ltd.

Title	Director	Date of Release	Running Time
Isuzu wa Ote no Kenja de	Shuji Hirayama	Dec. 3, 1966	85 min.
o Bokura Moko	Yutaka Watanabe	Dec. 3, 1966	85 min.
o Ojiko no Yodoko (The Golden Debut)	Tadashi Sawashiro	Dec. 31, 1966	99 min.
o Koryu Goketsuten (Grind Drill in Metal)	Tetsuya Yamuchi	Dec. 21, 1966	84 min.
Ojiko Banjo (Golden Bird)	Hajime Sato	Dec. 21, 1966	73 min.
o Aburahi Gangakishi Dobutsugan no Tokoku	Tetsu Kido	Dec. 30, 1966	99 min.
o Kanto Senigagishi	Kazuo Yamashita	Dec. 30, 1966	89 min.
o Anpokinoko Genshodo (The Killer Genshodo)	Shuji Sugawara	Jan. 14, 1967	91 min.
o Zensho Aburahi	Kiyoshi Sasaki	Jan. 14, 1967	89 min.
o Ninon Kyokukuten (Ninon no Kyokukuten)	Masahiko Ichikawa	Jan. 26, 1967	85 min.
Kawabuchi	Shigehiro Goto	Jan. 26, 1967	90 min.
o Shikoku Kiko Yaburi Kyokukuten	Yasuo Hasegawa	Feb. 14, 1967	82 min.
o Kyokukuten (Blackmail)	Yasuo Watanabe	Feb. 14, 1967	84 min.
o Genshi Jukuchien	Yasuo Kato	Feb. 24, 1967	80 min.
o Seshiki Boryoku	Jungo Sato	Feb. 24, 1967	80 min.

Nikkatsu Corporation

Title	Director	Date of Release	Running Time
Dyakuten (Dyakuten)	Noboru Kaji	Dec. 3, 1966	80 min.
o Arashi o Yabu Otake (The Storm Wind)	Toshio Masuda	Dec. 10, 1966	85 min.
o Ajito Himitsu Keisatsu (Ajito Secret Service)	Kikuo Mizuo	Dec. 10, 1966	87 min.

o Tobo Resha (The Last Escape)	Jiroji Ezaki	Dec. 24, 1966	85 min.
o Utsuridoko no Tenshi (The Scared Angel)	Kenji Yoshida	Dec. 24, 1966	76 min.
o Kitaguni no Ryoko (Journey to the North)	Kinami Nishikawa	Jan. 3, 1967	82 min.
o Seikun no Umi (The Black Ship)	Shigeo Nishimura	Jan. 3, 1967	89 min.
o Yama wa Yoru Haka (Where Come They at Night)	Kuniyasu Nagata	Jan. 14, 1967	81 min.
o Fuguri no Atsu	Eiichi Sato	Jan. 14, 1967	87 min.
o Waseiyoken Tensei	Tanaka	Feb. 4, 1967	79 min.
Kenshi wa Oni no Penpato	Takashi Nomura	Feb. 4, 1967	85 min.
o Ai no Kenichi (Longing for Love)	Kuniyoshi Kurosawa	Feb. 16, 1967	86 min.
Fukari no Ojiko	Noboru Kaji	Feb. 25, 1967	80 min.
o Shiroi no Ojiko (Man of Victory)	Toshio Masuda	Feb. 25, 1967	86 min.

o indicates a color film and ● indicates a documentary film.

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